

# VERANO PORTENO

PARTITUR

VERSION 5.2.13

ASTOR PIAZOLLA

ARR: K. GONDE

INTRO

(A)

The musical score is arranged for a full band. The instruments and their parts are as follows:

- FLÖTE:** Starts with a rest, then enters in the second system with a melodic line.
- KLARINETTE IN B $\flat$ :** Similar to the flute, starting with a rest and entering in the second system.
- ALT-SAX:** Similar to the clarinet, starting with a rest and entering in the second system.
- TENOR-SAX:** Plays a rhythmic accompaniment throughout the piece.
- TROMPETE IN B $\flat$ :** Plays a rhythmic accompaniment with accents.
- POSAUNE:** Plays a rhythmic accompaniment with accents.
- TUBA:** Plays a rhythmic accompaniment.
- KLAVIER:** Provides harmonic support with chords and arpeggios.
- E-GITARRE:** Provides harmonic support with chords and arpeggios.
- BASS:** Provides harmonic support with a steady bass line.
- SCHLAGZEUG:** Provides a steady rhythmic accompaniment.

The score includes a key signature of two flats (B $\flat$  and E $\flat$ ) and a 4/4 time signature. The piece is divided into two systems, with the second system starting at measure 11. The guitar part includes the following chord progression:

C- A $\flat$ /C C- A $\flat$ /C G/B G<sup>7(b9)</sup> G/B G<sup>7(b9)</sup> C- C- C $\flat$  B $\flat$  A $\flat$  G G<sup>7</sup> C- G<sup>7</sup>



