

TANGO POUR CLAUDE

PARTITUR

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FLÖTE:** Remains silent throughout the piece.
- KLARINETTE IN B \flat :** Plays a melodic line starting in the second measure with a *mf* dynamic.
- ALT-SAX:** Plays a melodic line starting in the second measure with a *mf* dynamic.
- TENOR-SAX:** Plays a melodic line starting in the second measure with a *mf* dynamic.
- TRUMPETE IN B \flat :** Plays a melodic line starting in the first measure with a *mf* dynamic.
- TRP:** Plays a melodic line starting in the first measure with a *mf* dynamic.
- POSAUNE:** Plays a melodic line starting in the first measure with a *mf* dynamic.
- TUBA:** Remains silent throughout the piece.
- KLAVIER:** Provides harmonic accompaniment with chords and arpeggios, starting in the first measure with a *mf* dynamic. Chord changes are marked: A- $\flat\flat$, G \flat , F \flat , F \flat 7, and E-7.
- E-GITARRE:** Provides harmonic accompaniment with chords and arpeggios, starting in the first measure with a *mf* dynamic. Chord changes are marked: A- $\flat\flat$, G \flat , F \flat , F \flat 7, and E-7.
- BASS:** Provides a rhythmic accompaniment starting in the first measure with a *mf* dynamic.
- SCHLAGZEUG:** Provides a rhythmic accompaniment starting in the first measure with a *mf* dynamic.

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FL.

B♭ KL.

A. SAX.

T. SAX.

B♭ TRP.

Pos.

Tb.

KL.

E. GRT.

BASS

SCHLG.

D-7 G7 CΔ7 FΔ7 D-7 D#°7 E7sus E7

D-7 G7 CΔ7 FΔ7 D-7 D#°7 E7sus E7

(A) 1. X TACET

FL. *f*

B♭ KL. *f*

A. SAX. *f* 1. X TACET

T. SAX. *f* 1. X TACET

B♭ TRP. *mp* 1. X TACET

Tb. *mp*

KL. *mf*

E. GRT. *mf*

BASS *mf*

SCHLG.

17

f 1. X TACET

PLAY!

mp 1. X TACET

mp 1. X TACET

mp

mf

mf

mf

SIM.

SIM.

SIM.

A-

E-

FΔ7

F7

E-7

A-

E-

FΔ7

F7

E-7