

69 DER MORGENSTERN

GIMMICK

15. JH.; D. RUMPIUS

First system of musical notation for 'Gimmick', consisting of a treble and bass staff. The key signature has one flat (B-flat). The time signature is 9/8. The music features various chords and melodic lines, including some with fingerings (e.g., '2').

Second system of musical notation for 'Gimmick', continuing the piece with a treble and bass staff. The key signature remains one flat. The time signature changes to 4/4. The music includes a bass line starting with a '5' fingering and various chords.

NORDIC JAZZ

INTRO

FREELY

Section titled 'NORDIC JAZZ' with an 'INTRO' marked 'FREELY'. It features a bass line melody and piano chords. The key signature is one flat and the time signature is 4/4. Chords indicated above the staff include F⁹, F⁹/A, G^{b9}/B^b, A^{b9}/C, F⁹/A, A^b-11, and G-11.

Third system of musical notation for the 'Nordic Jazz Intro', showing piano chords and a bass line. The key signature is one flat and the time signature is 4/4. Chords indicated above the staff include F⁹/A, A^b-11, F-11, B^b-11, B^{b9}/D, C⁹/E, and G⁹/B.

Fourth system of musical notation for the 'Nordic Jazz Intro', featuring piano chords and a bass line. The key signature is one flat and the time signature is 4/4. Chords indicated above the staff include G-11, C, F, C⁷, F, D-, F, and C⁷. The piano part is marked 'PIANO PLAY CHORDS' and includes a section with diagonal lines indicating sustained chords.

69 DER MORGENSTERN PARTITUR 2



VAMP

F

22

4 STROPHEN

VERS

1. TIME PIANO ONLY

F C/E D- F/C B^b C⁷ F C/E

24

D- G-7 C⁷ F F F/A

28

G-7 F/A C^{7sus} C⁷ D- C F/A

32

D.S. (3X)

B^b C⁷ D- INTERLUDE C F/A B^b C⁷

36

CODA

F

42