

12. RUDERT DAS BOOT

B INTERLUDE

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two main sections by a double bar line. The first section contains the vocal melody and instrumental accompaniment. The second section, labeled 'INTERLUDE', features a dynamic marking of *f* (forte) and includes the vocal line with the lyrics 'HO JA HO, HO JA HO,'. The piano part provides harmonic support with chords and a bass line. The snare drum part has a rhythmic pattern of eighth notes.

Voc.
9
HO JA HO, HO JA HO,

Fl.
9
f

B♭ Kl.
f

A. SAX.
f

B♭ TRP.
9
f

Piano
9
f

E. Bs.
9

SCHLG.
9

12. RUDERT DAS BOOT

D.S. AL FINE

3

Voc. 17 HO JA HO JA, HO JA HO. D.S. AL FINE

Fl. 17 D.S. AL FINE

B \flat Kl. D.S. AL FINE

A. SAX. D.S. AL FINE

B \flat TRP. 17 D.S. AL FINE

Piano 17 F- A \flat F- D.S. AL FINE

E. Bs. 17 D.S. AL FINE

SCHLG. 17 D.S. AL FINE

Detailed description: This is a page of a musical score for the piece '12. RUDERT DAS BOOT'. It features eight staves. The top staff is for the vocal line, with lyrics 'HO JA HO JA, HO JA HO.' and a 'D.S. AL FINE' instruction. Below it are staves for Flute (Fl.), B-flat Clarinet (B \flat Kl.), Alto Saxophone (A. SAX.), B-flat Trumpet (B \flat TRP.), Piano, Euphonium (E. Bs.), and Snare Drum (SCHLG.). The piano part includes chord markings 'F-' and 'A \flat '. The snare drum part has 'x' marks indicating drum hits. The number '17' is written at the beginning of each staff. The 'D.S. AL FINE' instruction appears at the end of each instrumental and piano staff.