

MACHT HOCH DIE TÜR

17. Jht.
arr:K.Gohde

♩ = 140

A

The musical score is arranged for a band and includes the following parts:

- FLUTE:** Starts with a circled 'A' and a dynamic of *f*. It features a solo section starting at measure 10, marked 'solo' and *f*, ending with 'Solo Ende'.
- CLARINET:** Starts with a dynamic of *mf*. It features a solo section starting at measure 10, marked 'solo' and *f*, ending with 'Solo Ende'.
- ASSAULT (AS):** Starts with a dynamic of *f*.
- TROMBONE (TS):** Starts with a dynamic of *mf*.
- TRUMPET 1 (TP1):** Starts with a dynamic of *f*.
- TRUMPET 2 (TP2):** Starts with a dynamic of *f*.
- TROMBONE (Tb):** Starts with a dynamic of *f*. It has a *mp* section starting at measure 10.
- TUBA:** Starts with a dynamic of *f*. It has a *mp* section starting at measure 10.
- AKKORDEON:** Features a bass line with dynamics *f* and *mf*. The right hand has red markings: M, M, M, M, m, M, m, M, 7, M, M, m, m, 7, M, M, M, M, M, 7, M, M.
- DRUMS (Dms):** Features a simple drum pattern with dynamics *mf* and *f*. Measure numbers 4, 8, 12, and 16 are indicated above the staff.

MACHT HOCH DIE TÜR - PARTITUR - 2

17 **B**

mf

mf

mf

mf

Solo *f*

tp

M M M M M m m M M M M M m m M M M M 7 M

20 24 28 32

f

MACHT HOCH DIE TÜR - PARTITUR - 3

33



tacet