

# JONANA

PARTITUR

VOCALS

VIOLINE

FLÖTE

KLARINETTE IN B $\flat$

ALT-SAX.

TENOR-SAX.

KLAVIER

ANKORDEON

AKUSTISCHE GITARRE

E-GITARRE

BASS

SCHLAGZEUG  
SHAKER

PERCUSSION 1  
KÜNGLOCKE

PERCUSSION 2

A page of a musical score for Jonana, page 2. The score is for a jazz ensemble and includes a vocal line. The instruments listed are:

- Voc. (Vocal)
- Vl. (Violin)
- Fl. (Flute)
- B $\flat$  Kl. (B-flat Trumpet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Kl. (Piano)
- Aux. (Auxiliary)
- Ak. Git. (Acoustic Guitar)
- E. Git. (Electric Guitar)
- Bass (Double Bass)
- Schlg. (Drum Kit)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

A circled 'C' symbol is located above the first staff (Voc.). The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The Ak. Git. part includes chord symbols: B $\flat$ -7, E $\flat$ , A $\flat$ , F-7, B $\flat$ -7, E $\flat$ 7, A $\flat$ , F-7, B $\flat$ -7, E $\flat$ , A $\flat$ , F-7, B $\flat$ -7, E $\flat$ 7, A $\flat$ , F-7, B $\flat$ -7, E $\flat$ , A $\flat$ , F-7. The score is marked with a repeat sign and a first ending bracket.

**D** **VERS**

The musical score is arranged in a standard concert band or jazz ensemble layout. At the top, there are five staves for vocal and melodic instruments: **Voc.** (Vocal), **VL.** (Violin), **FL.** (Flute), **B♭ Kl.** (B-flat Clarinet), and **A. Sax.** (Alto Saxophone). Below these is a grand staff for **Kl.** (Piano) with treble and bass clefs. Further down are staves for **Aux.** (Auxiliary), **AK. GIT.** (Acoustic Guitar) with chord symbols **B<sup>b</sup>-7**, **E<sup>b</sup>**, **A<sup>b</sup>**, and **F-7**; **E. GIT.** (Electric Guitar); **BASS**; **SCHLG.** (Snare Drum); **PERC. 1** (Percussion 1); and **PERC. 2** (Percussion 2). All staves begin at measure 21. The vocal line starts with a circled 'D' and the word 'VERS'. The piano accompaniment features a complex harmonic structure, while the guitar parts provide rhythmic and harmonic support. The percussion parts consist of rhythmic patterns, with Percussion 1 playing a steady eighth-note pattern and Percussion 2 playing a more complex pattern.

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The musical score is arranged in 13 staves from top to bottom:

- Voc.:** Features a circled 'E' in the final measure of the piece.
- VL.:** Violin line.
- FL.:** Flute line.
- B. KL.:** Baritone Clarinet line.
- A. SAX.:** Alto Saxophone line.
- T. SAX.:** Tenor Saxophone line.
- KL.:** Piano accompaniment with bass clef.
- AVK.:** Auxiliary keyboard part.
- AK. GIT.:** Acoustic Guitar line with chord notation:  $B^b-7$ ,  $E^b$ ,  $A^b$ ,  $F-7$ ,  $B^b-7$ ,  $E^b7$ ,  $A^b$ ,  $F-7$ ,  $B^b-7$ ,  $E^b$ ,  $A^b$ ,  $F-7$ ,  $B^b-7$ ,  $E^b7$ ,  $A^b$ ,  $F-7$ ,  $B^b-7$ ,  $E^b$ .
- E. GIT.:** Electric Guitar line.
- BASS:** Double Bass line.
- SCHLG.:** Congas line.
- PERC. 1:** Snare drum line.
- PERC. 2:** Hi-hats line.



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Go BACK TO PART **F** FOR NEXT SOLO  
 AFTER LAST SOLO CONTINUE **H** **H** 4 TIMES

The score is for a 12-piece band. It begins with a vocal line (Voc.) and is followed by woodwinds (VL., FL., Bb KL., A. SAX., T. SAX.), a piano (KL.), an accordion (AVK.), two guitars (AK. GIT., E. GIT.), a bass player (BASS), a drummer (SCHLG.), and two percussionists (PERC. 1, PERC. 2). The music is in a 4/4 time signature with a key signature of three flats (Bb, Eb, Ab). A double bar line with repeat dots appears at the end of measure 24. After measure 26, there are two first ending brackets: the first is labeled '1-3' and the second is labeled '4'. The guitar part includes a chord chart with the following chords: Bb-7, Eb7, Ab, F-7, Bb-7, Eb, Ab, F-7, Bb-7, Eb, Ab, F-7, Bb-7, Eb, Ab, F-7, Bb-7, Eb. The accordion and guitar parts feature first ending notation: '1-3' and '4'.

This musical score is for a jazz ensemble and includes the following instruments and parts:

- Vocals:** Features a first ending marked '1) X TIMES' and a second ending marked '2)'. A circled 'J' is placed above the final measure.
- Violins (Vl.):** Part of the string section, starting with a dynamic marking of 60.
- Flute (Fl.):** Part of the woodwind section, starting with a dynamic marking of 60.
- B♭ Clarinet (B♭ Kl.):** Part of the woodwind section, starting with a dynamic marking of 60.
- Alto Saxophone (A. Sax.):** Part of the woodwind section, starting with a dynamic marking of 60.
- Tenor Saxophone (T. Sax.):** Part of the woodwind section, starting with a dynamic marking of 60.
- Piano (Kl.):** Features a complex harmonic accompaniment in both hands, starting with a dynamic marking of 60.
- Auxiliary Percussion (Aux.):** Part of the rhythm section, starting with a dynamic marking of 60.
- Acoustic Guitar (Ak. Git.):** Includes chord symbols:  $A^b$ ,  $F-7$ ,  $B^b-7$ ,  $E^b7$ . It starts with a dynamic marking of 60.
- Electric Guitar (E. Git.):** Part of the rhythm section, starting with a dynamic marking of 60.
- Bass:** Part of the rhythm section, starting with a dynamic marking of 60.
- SCHLG. (Snare Drum):** Part of the rhythm section, starting with a dynamic marking of 60.
- PERC. 1 (Cymbals):** Part of the rhythm section, starting with a dynamic marking of 60.
- PERC. 2 (Cymbals):** Part of the rhythm section, starting with a dynamic marking of 60.

The score includes dynamic markings such as 60, **X TIMES**, and **LAST TIME** throughout. First and second endings are indicated with repeat signs. The key signature consists of three flats, and the time signature is 4/4.

Voc. 70

VL. 70

FL. 70

B $\flat$  KL. 70

A. SAX. 70

T. SAX. 70

KL. 70

AVK. 70

Ak. Git. 70

E. Git. 70

Bass 70

SCHLG. 70

PERC. 1 70

PERC. 2 70

**R**

**B $\flat$ -7 E $\flat$  A $\flat$  F-7 B $\flat$ -7 E $\flat$  A $\flat$  F-7 B $\flat$ -7 E $\flat$  A $\flat$  F-7 B $\flat$ -7 E $\flat$  A $\flat$  F-7 B $\flat$ -7 E $\flat$**



The musical score is arranged in 13 staves from top to bottom: Voc., VL., FL., B♭ KL., A. SAX., T. SAX., KL. (Grand Staff), AVK., AK. GIT., E. GIT., Bass, SCHLG., PERC. 1, and PERC. 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes several performance markings: a circled 'L' with '6 TIMES' above it at the start of the first measure; a circled 'M' with 'X TIMES' above it at the start of the 11th measure; and a circled 'N' with 'ON CUE' above it at the start of the 17th measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is mostly silent, with some notes in the first measure. The instrumental parts are more active, with the piano (KL.) and percussion (PERC. 1, 2) providing a steady accompaniment.

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This musical score page, numbered 10, is for the piece 'Jonana'. It features a vocal line and a full instrumental ensemble. The instruments listed on the left are: Voc., VL. (Violin), FL. (Flute), B♭ KL. (B-flat Clarinet), A. SAX. (Alto Saxophone), T. SAX. (Tenor Saxophone), KL. (Piano), AKK. (Acoustic Keyboard), AK. GIT. (Acoustic Guitar), E. GIT. (Electric Guitar), Bass, SCHLG. (Shamisen), PERC. 1 (Percussion 1), and PERC. 2 (Percussion 2). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A circled '0' above the vocal staff at the beginning of the second system indicates a specific performance instruction. The music is divided into systems, with a double bar line and repeat signs marking the end of the first system and the start of the second. The vocal line is mostly silent, with some notes in the second system. The instrumental parts are more active, with the piano and keyboard providing a harmonic foundation, and the strings and woodwinds adding texture. The percussion parts are also active, providing a rhythmic drive. The score ends with a double bar line and repeat signs.