

4. ES BRENNT

PARTITUR

T+M: JANOSA
ARR: K. GOHDE

INTRO $\text{♩} = 130$ VAMP

The score is for a 4/4 piece in B-flat major. It features an instrumental introduction and a vamping section. The instruments and their parts are:

- VOCALS:** Silent throughout.
- FLÖTE:** Melodic line starting with a *mf* dynamic. A first ending is marked "1.X ONLY".
- KLARINETTE IN B \flat :** Harmonic accompaniment, also marked *mf*. A first ending is marked "1.X ONLY".
- ALT-SAX:** Harmonic accompaniment, marked *mf*. A first ending is marked "1.X ONLY".
- TROMPETE IN B \flat :** Harmonic accompaniment, marked *mf*. A first ending is marked "1.X ONLY".
- PIANO:** Chordal accompaniment. Chords are labeled A \flat , G \flat , and A \flat . Dynamics include *SIM.* (Sostenuto) and *PIANO*.
- E-BASS:** Bass line with eighth notes.
- SCHLAGZEUG:** Drum part with a consistent eighth-note pattern.

4. ES BRENNT

2

(A)

The musical score is arranged in a standard orchestral layout. The top staff is for the vocal line, followed by Flute (Fl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. SAX.), and B♭ Trumpet (B♭ TRP.). The piano accompaniment consists of a grand piano (P) with a right-hand melody and a left-hand bass line. Below the piano are the Euphonium (E. Bs.) and Drums (SCHLG.). The score is in 4/4 time and the key signature has three flats (B♭ major or D minor). The first four measures are marked with a repeat sign and a first ending bracket. The fifth measure is the start of the second ending, marked with a 'p' dynamic. The key signature changes to two flats (F major or D minor) for the final two measures. The drum part features a steady bass drum and snare pattern, with cymbal accents on the first and third beats.

4. ES BRENNT

This musical score is for the piece "4. ES BRENNT" and is page 3 of the score. It features a variety of instruments and a vocal line. The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The piece begins at measure 17. The vocal line (Voc.) starts with a melodic phrase in the first staff. The flute (Fl.) and piano (p) parts provide accompaniment. The woodwinds (B♭ Kl., A. SAX., B♭ TRP.) and brass (E♭ BS.) parts enter in measure 17. The piano (p) part features a complex harmonic structure with many chords. The drums (SCHLG.) play a steady rhythm. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs in the drum part.

Voc. 17 $B^{\flat 7}$ $E^{\flat 7}$ $E^{\flat 7}$

Fl. 17 *mf*

B♭ Kl. *p* *mf*

A. SAX. *p* *mf*

B♭ TRP. 17 *p* *mf* $E^{\flat 7}$

Piano 17 $B^{\flat 7}$ $E^{\flat 7}$ $E^{\flat 7}$

E. BS. 17

SCHLG. 17

2X ZURUECK ZU A OUTRO

Voc. A^b G^b A^b

Fl. mf

B \flat Kl. mf

A. SAX. mf

B \flat TRP. mf

Piano A^b A^b A^b A^b A^b SIM.

E. Bs. mf

SCHLG. mf

25

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a '2X ZURUECK ZU A' section, indicated by a double bar line with repeat dots. This is followed by an 'OUTRO' section. The vocal line has a melodic line with notes corresponding to the chords A^b, G^b, and A^b. The instrumental parts (Flute, Bb Clarinet, Alto Saxophone, Bb Trumpet, Piano, Euphonium, and Drums) all play a rhythmic pattern of eighth notes. The piano part features a harmonic accompaniment with chords marked A^b and a 'SIM.' (simile) marking. Dynamic markings include 'mf' (mezzo-forte) for the woodwinds and 'mf' for the drums. The score is numbered '25' at the beginning of each staff.