

PARTITUR

6. DER BLAUE DELPHIN

M:U. FÜHRE

ARR: K. GOHDE

♩=125

INTRO

VOCALS

FLÖTE

KLARINETTE IN B \flat

ALT-SAX.

TROMPETE IN B \flat

E-BASS

SCHLAGZEUG

Chord progression: E \flat , A \flat , E \flat , E \flat , A \flat , B \flat 7, E \flat , A \flat , E \flat , F-, C-, B \flat 7, E \flat

Dynamic markings: *f*

Tempo: ♩=125

Section: INTRO

Time signature: 6/8

Key signature: B \flat major / D \flat minor

2

VAMP

6. DER BLAUE DELPHIN

(A) 3 STROPHEN

The musical score is arranged for the following instruments: Vocals (Voc.), Flute (Fl.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. SAX.), B♭ Trumpet (B♭ TRP.), Piano (P), Electric Bass (E. BS.), and Drums (SCHLG.).

The score begins with a **VAMP** section. The key signature is B-flat major (two flats). The time signature is 6/8. A rehearsal mark **(A)** is placed above the first measure of the first staff, with the instruction **3 STROPHEN** written above it.

Chord markings are placed above the piano part and above the vocal line. The piano part chords are: E^b, A^b/E^b, E^b, A^b, E^b, E^b, A^b, B^{b7}, E^b, A^b, E^b. The vocal line chords are: E^b, A^b, E^b, E^b, A^b, B^{b7}, E^b, A^b, E^b.

The piano part features a melodic line in the right hand and a bass line in the left hand. The electric bass part consists of a simple rhythmic pattern. The drum part includes a snare drum pattern with two double bar lines and a '2' above them, indicating a double measure.

6. DER BLAUE DELPHIN

(B) REFRAIN

Voc. *f*

Fl. *f*

B♭ Kl. *mp*

A. SAX. *mp*

B♭ TRP. *mp*

E. Bs. *mp*

SCHLG.

Chord progression: F- C- B^{b7} E^b B^{b7} C- B^{b7} E^b A^b E^b B^{b7} E^b

The musical score is written for a jazz ensemble. It features a vocal line and instrumental parts for Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Euphonium/Bass Trombone, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two main sections: a first section (measures 1-4) and a second section (measures 5-8) marked as a refrain. The first section contains the vocal melody and instrumental accompaniment. The second section is a refrain, starting with a double bar line and a circled 'B'. The vocal line in the refrain is marked with a forte 'f' dynamic. The instrumental parts in the refrain are marked with mezzo-piano 'mp' dynamics. The piano part includes a bass line with chords and a drum part with a steady rhythm. The score ends with a final measure marked with a '3' time signature.

6. DER BLAUE DELPHIN

Voc. 25

Fl. 25

B \flat Kl. 25

A. SAX. 25

B \flat TRP. 25

E. Bs. 25

SCHLG. 25

B \flat 7 **C-** **B \flat 7** **E \flat** **A \flat** **E \flat** **B \flat 7** **E \flat**

B \flat 7 **C-** **B \flat 7** **E \flat** **A \flat** **E \flat** **B \flat 7** **E \flat**

6. DER BLAUE DELPHIN

ENDE **A^b** Rit. **E^b** **B^{b7}** **E^b** FINE

Voc. **31** FINE

Fl. **31** FINE

B^b Kl. FINE

A. SAX. FINE

B^b TRP. **31** FINE

31 **A^b** **E^b** **B^{b7}** **E^b** FINE

E. Bs. **31** FINE

SCHLG. **31** FINE