

COMISSAIRE MAIGRET/ SOUS LE CIEL DE PARIS

KARSTEN GOHDE

♩ = 175

(A)

FL

CLAR *mf*

ALTO *mf*

TENOR *mf* 1. X TACET

TRP 1

TRP 2

TRB

TUBA

AKK *mf* m m m m m m m m 7 7

DR *mf* 4

COMISSAIRE MAIGRET / SOUS LE CIEL DE PARIS
PARTITUR -2-

9

1.

7 7 7 7 m m m m m m 7 7

8 12

II

COMISSAIRE MAIGRET / SOUS LE CIEL DE PARIS
PARTITUR -3-

17

2.

PLAY

(B)

1. X TACET

mf 1. X TACET

mf 1. X TACET

mf

7 7 m m 7 7 m m

16

mf

Detailed description: This is a page of a musical score for a film soundtrack. It features five systems of staves. The top system contains four vocal staves (Soprano, Alto, Tenor, Bass) with a 'PLAY' instruction. The second system contains two piano staves (Right and Left Hand) with 'mf 1. X TACET' markings. The third system contains two bass staves. The fourth system contains a grand piano staff with fingering numbers (7, m) and 'mf' dynamics. The fifth system contains a drum staff with 'mf' dynamics. A section marker '(B)' is placed above the vocal staves. The page is numbered '17' at the top left and '16' at the bottom left. The key signature is one sharp (F#).

COMISSAIRE MAIGRET / SOUS LE CIEL DE PARIS
PARTITUR -4-

25

1. 2.

f

f

f

4 8

f

COMISSAIRE MAIGRET / SOUS LE CIEL DE PARIS
PARTITUR -5-

33

This musical score is for a piece titled "COMISSAIRE MAIGRET / SOUS LE CIEL DE PARIS" (Partitur -5-), starting at measure 33. The score is written for a piano and features a variety of instruments and parts:

- Violin I:** The top staff, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.
- Violin II:** The second staff, also with a treble clef and one sharp. It is mostly silent, with some notes appearing in the final measures.
- Viola:** The third staff, with a treble clef and one sharp. It is mostly silent, with some notes appearing in the final measures.
- Cello:** The fourth staff, with a treble clef and one sharp. It is mostly silent, with some notes appearing in the final measures.
- Double Bass:** The fifth staff, with a bass clef and one sharp. It provides a rhythmic and harmonic foundation with eighth and quarter notes.
- Piano:** The sixth and seventh staves, with a grand staff (treble and bass clefs) and one sharp. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics like "m" (mezzo) and "7" (seventh) are indicated.
- Conductor's Baton:** The bottom staff, showing a sequence of bar lines with repeat signs (slashes with dots) and measure numbers 4 and 8.

The score includes dynamic markings such as *f* (forte) and *m* (mezzo). The piano part includes fingering numbers like 7 and 7, and dynamic markings like *m* and *m*. The conductor's staff at the bottom indicates measure numbers 4 and 8.

COMISSAIRE MAIGRET / SOUS LE CIEL DE PARIS
PARTITUR -6-

41

1. 2.

7 7 m m m m 7 7 7 7 m m

12

COMISSAIRE MAIGRET / SOUS LE CIEL DE PARIS
PARTITUR -7-

(D)

49

mf

mf

mf

mf

mf

7 7 m m

m M m m m m m m

mf

4

COMISSAIRE MAIGRET / SOUS LE CIEL DE PARIS
PARTITUR -8-

57

Musical score for the first system, measures 57-64. It features four staves with treble clefs and a key signature of three flats. The music includes vocal lines with lyrics and piano accompaniment with various notes and rests.

Musical score for the second system, measures 65-72. It features two staves with treble clefs and a key signature of three flats. The music consists of rests on both staves.

Musical score for the third system, measures 73-80. It features two staves with bass clefs and a key signature of three flats. The music consists of rests on both staves.

Musical score for the fourth system, measures 81-88. It features two staves with bass clefs and a key signature of three flats. The music consists of rests on both staves.

Musical score for the fifth system, measures 89-96. It features two staves with treble and bass clefs and a key signature of three flats. The music includes piano accompaniment with notes and rests, and dynamic markings 'm' and '7'.

Musical score for the sixth system, measures 97-104. It features two staves with a double bar line and a key signature of three flats. The music consists of rests on both staves.

8

12