



# CHEGUEI PARTITUR - 2-

This musical score is for the second part of 'CHEGUEI PARTITUR'. It is written in a key signature of one flat (Bb) and a 4/4 time signature. The score includes parts for the following instruments:

- Fl. (Flute):** Features a melodic line with grace notes and a 'To CODA' section.
- B♭ Kl. (B♭ Clarinet):** Mirrors the flute's melodic line.
- A. Sax. (Alto Saxophone) & T. Sax. (Tenor Saxophone):** Play a rhythmic accompaniment of eighth notes. A 'PLAY BOTH TIMES' instruction is placed above the Alto Saxophone staff.
- B♭ TRP. 1 (B♭ Trumpet 1) & B♭ TRP. 2 (B♭ Trumpet 2):** Play a rhythmic accompaniment of eighth notes.
- T. Pos. (Trombone):** Plays a rhythmic accompaniment of eighth notes.
- Tb. (Trombone):** Plays a rhythmic accompaniment of eighth notes.
- Kl. (Piano):** Provides harmonic support with chords and a bass line.
- E. Git. (Electric Guitar) & Bass:** Both parts are marked with a double bar line and a slash, indicating they are silent for this section.
- SCHLG. (Shamisen):** Plays a rhythmic accompaniment of eighth notes.
- ANK. 1 (Ankle 1) & ANK. 2 (Ankle 2):** Play a rhythmic accompaniment of eighth notes. The Ankle 2 part includes dynamic markings: 'M', '7', 'M', 'm', '7', '7', '7', 'M', 'dim', 'M', 'm', and 'TO CODA'.

The score concludes with a 'To CODA' section for all instruments, marked with a first ending bracket and a '1'.

# CHEQUEI PARTITUR - 3-

FL. <sup>21</sup> <sup>2</sup> FINE <sup>8</sup>

B♭ CL. <sup>21</sup> <sup>2</sup> FINE

A. SAX. <sup>21</sup> <sup>2</sup> FINE

T. SAX. <sup>21</sup> <sup>2</sup> FINE

B♭ TRP. 1 <sup>21</sup> <sup>2</sup> FINE

B♭ TRP. 2 <sup>21</sup> <sup>2</sup> FINE

T. POS. <sup>21</sup> <sup>2</sup> FINE

Tb. <sup>21</sup> <sup>2</sup> FINE

KL. <sup>21</sup> <sup>2</sup> FINE

E. GIT. <sup>21</sup> <sup>2</sup> FINE

BASS <sup>21</sup> <sup>2</sup> FINE

SCHLG. <sup>21</sup> <sup>2</sup> FINE

ANK. 1 <sup>21</sup> <sup>2</sup> M FINE m dim m dim m dim m dim 7 7 m dim

ANK. 2 <sup>21</sup> <sup>2</sup> FINE