

2. AUF KAPERFAHRT

PARTITUR

$\text{♩} = 180$

M:VOLKSLIED AUS FLANDERN

INTRO

The musical score is arranged in a standard orchestral layout. It begins with an 'INTRO' section. The instruments and their parts are as follows:

- VOCALS:** A single staff with a whole rest in each of the eight measures, indicating no vocal entry during this introduction.
- FLÖTE:** A melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a series of eighth notes.
- KLARINETTE IN B♭:** A melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a series of eighth notes.
- ALT-SAX.:** A melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a series of eighth notes.
- TROMPETE IN B♭:** A melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a series of eighth notes.
- PIANO:** A harmonic accompaniment. The right hand plays chords, and the left hand plays a bass line. Chord symbols are written above the right hand: D-, C/D, B♭/D, A7/D, D-, C/D, B♭/D, A7/D, D-, C/D, B♭/D, A7/D, D-, C/D, B♭/D, A7/D.
- E-BASS:** A melodic line in the bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and a series of eighth notes.
- SCHLAGZEUG:** A drum part in the bass clef, featuring a steady eighth-note pattern with accents.

2. AUF KAPERFAHRT

VAMP

f

(A) D- G- D- A7 D- D- G- D- A7 D- (B) F C7 F F C7 F

Voc. *f*

Fl. *f*

B♭ Kl. *f*

A. SAX. *f*

B♭ TRP. *f*

f

E. Bs. *f*

SCHLG. *f*

2. AUF KAPERFAHRT

Chord progression: D₄ 3, 5. C C D- | D₂ G- D- A⁷ D.S. AL CODA

Voc. 17

Fl. 17 1, 3, 5. 2 D.S. AL CODA

B \flat KL. 17 1, 3, 5. 2 D.S. AL CODA

A. SAX. 17 1, 3, 5. 2 D.S. AL CODA

B \flat TRP. 17 1, 3, 5. 2 D.S. AL CODA

Piano 17 D₄ 3, 5. C C D- | D₂ G- D- A⁷ D.S. AL CODA

E. Bs. 17 1, 3, 5. 2 D.S. AL CODA

SCHLG. 17 1, 3, 5. 2 D.S. AL CODA