

EL TIPO RARO

KARSTEN GOHDE

PARTITUR

(A) ♩=140

Musical score for section A, measures 1-8. The score is in 4/4 time with a tempo of 140 beats per minute. It features four staves: ALT-SAX. 1, ALT-SAX. 2, TENOR-SAX., and BARITON-SAX. The first two staves play a melody of eighth notes, starting with a *mp* dynamic. The Tenor Saxophone part begins in measure 3 with a *mf* dynamic and includes a trill (tr) in measure 4. The Baritone Saxophone part plays a rhythmic accompaniment of eighth notes, also starting with a *mf* dynamic. The section concludes with a double bar line and repeat signs.

Musical score for section B, measures 1-6. The score is in 4/4 time. It features four staves: A. SAX. 1, A. SAX. 2, T. SAX., and B. SAX. The first two staves play a melody of eighth notes, starting with a *p* dynamic. The Tenor Saxophone part begins in measure 1 with a *f* dynamic and features a complex rhythmic pattern with many sixteenth notes. The Bass Saxophone part plays a rhythmic accompaniment of eighth notes. The section concludes with a double bar line and repeat signs.

EL TIPO RARO - PARTITUR - 2

(C)

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

13

p

f

mf

(D)

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

19

mf

f

mp

mf

f

f

EL TIPO RARO - PARTITUR - 3

A. SAX. 1
25

A. SAX. 2

T. SAX.

B. SAX.

(E)

A. SAX. 1
31

A. SAX. 2
mf

T. SAX.
mf

B. SAX.
mf

EL TIPO RARO - PARTITUR - 4

(F)

Rit.

A. SAX. 1
37

A. SAX. 2

T. SAX.

B. SAX.

Detailed description: This system contains measures 37 through 42. It features four staves for saxophones: A. SAX. 1, A. SAX. 2, T. SAX., and B. SAX. The key signature has one sharp (F#). The time signature is 7/8. Measure 37 starts with a treble clef and a key signature of one sharp. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *Rit.* (ritardando) marking is present above the A. SAX. 1 staff in measure 42. The B. SAX. staff has a *mf* dynamic in measure 42.

(G)

A. SAX. 1
43

A. SAX. 2

T. SAX.

B. SAX.

Detailed description: This system contains measures 43 through 48. It features four staves for saxophones: A. SAX. 1, A. SAX. 2, T. SAX., and B. SAX. The key signature has one sharp (F#). The time signature is 7/8. Measure 43 starts with a treble clef and a key signature of one sharp. Dynamics include *p* (piano) and *f* (forte). The A. SAX. 2 staff has a *f* dynamic in measure 43. The T. SAX. staff has a *mf* dynamic in measure 44. The B. SAX. staff has a *p* dynamic in measure 43.

(H)

A. SAX. 1
49 *mf* *f* *mp*

A. SAX. 2
f *mf*

T. SAX.
mf *f* *mp*

B. SAX.
mf *f* *mp*

Detailed description: This system of music spans measures 49 to 54. It features four staves: A. SAX. 1, A. SAX. 2, T. SAX., and B. SAX. The music is in 7/8 time. Measures 49-50 show a dynamic shift from *mf* to *f*. Measures 51-52 continue with *f*. Measures 53-54 are marked *mp*. A circled 'H' is positioned above the first staff at the start of measure 53. The word 'DULCE' is written above the A. SAX. 2 staff in measure 53.

A. SAX. 1
55 *f* *mf*

A. SAX. 2
mf *mf*

T. SAX.
mf *mf*

B. SAX.
mf *mf*

Detailed description: This system of music spans measures 55 to 60. It features four staves: A. SAX. 1, A. SAX. 2, T. SAX., and B. SAX. The music is in 7/8 time. Measures 55-56 are marked *f*. Measures 57-59 are marked *mf*. Measure 60 is marked *mf*. A circled '1' is positioned below the B. SAX. staff at the start of measure 57. The word 'DULCE' is written below the B. SAX. staff in measure 57.

EL TIPO RARO - PARTITUR - 6

RIT.

(J)

A TEMPO

A. SAX. 1

61

A. SAX. 2

T. SAX.

B. SAX.

(K)

Solo

A. SAX. 1

67

A. SAX. 2

T. SAX.

B. SAX.

A-

EL TIPO RARO - PARTITUR - 7

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

73

F#-7b5

X TIMES RIT. UE (L) A TEMPO

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

79

X TIMES

ON CUE

p

f

mf

X TIMES

ON CUE

F7(#11)

F7(#11)

Rit.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

85

mf

f

mf

f

Detailed description: This is a page of a musical score for saxophones, labeled 'EL TIPO RARO - PARTITUR - 8'. It features four staves: A. SAX. 1 (Alto Saxophone 1), A. SAX. 2 (Alto Saxophone 2), T. SAX. (Tenor Saxophone), and B. SAX. (Bass Saxophone). The music is written in 7/8 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '85' is present at the beginning of the first staff. The score concludes with a 'Rit.' (Ritardando) instruction. The notation includes various note values, rests, and articulation marks.